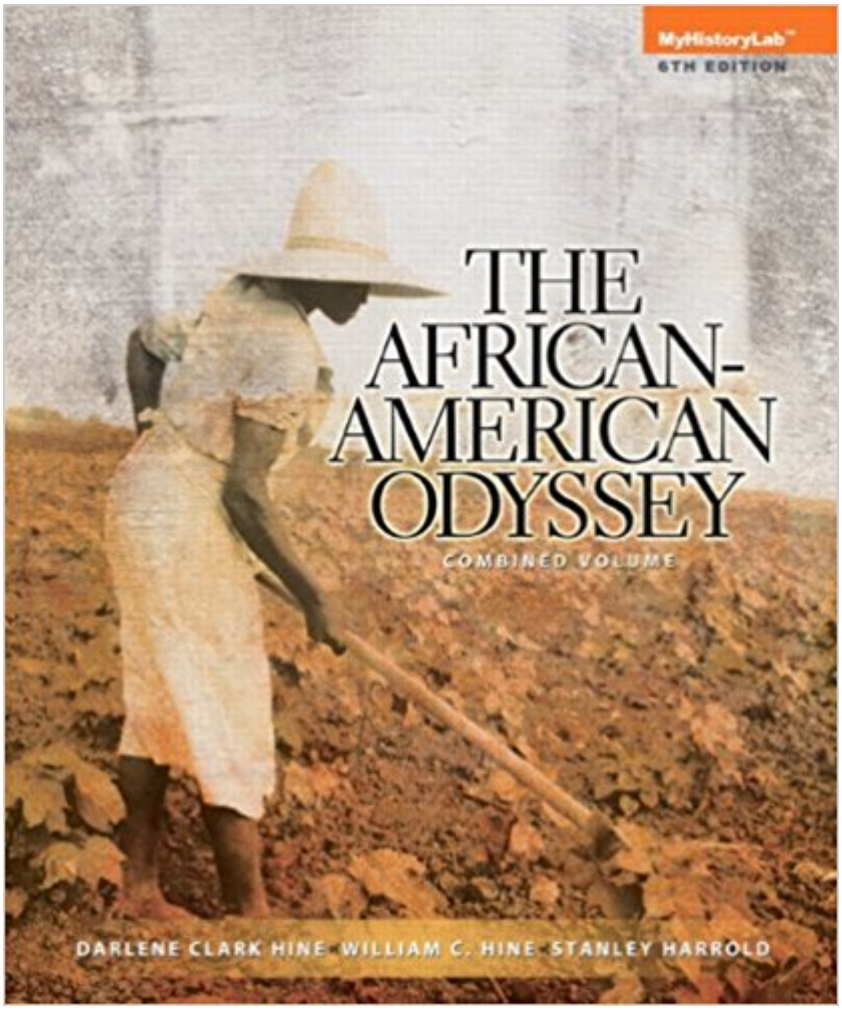
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# African-American Odyssey, The, Combined Volume (6th Edition)




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## Synopsis

A compelling story of agency, survival, struggle and triumph over adversity Ã Â More than any other text, The African-American Odyssey illuminates the central place of African-Americans in U.S. history by telling the story of what it has meant to be black in America and how African-American history is inseparably woven into the greater context of American history. From Africa to the 21st century, this book follows the long and turbulent journey of African-Americans, the rich culture they have nurtured throughout their history and the quest for freedom through which African-Americans have sought to counter oppression and racism. This text also recognizes the diversity within the African-American sphere, providing coverage of class and gender and balancing the lives of ordinary men and women with accounts of black leaders and the impact each has had on the struggle for freedom. Ã Â MyHistoryLab is an integral part of the Hine program. Key learning applications include Closer Looks, MyHistoryLibrary, and writing assessment. Ã Â A better teaching and learning experience This program will provide a better teaching and learning experienceÃ¢â ¬â •for you and your students. HereÃ¢â ¬â„¢s how: Personalize LearningÃ¢â ¬â œ MyHistoryLab is online learning. MyHistoryLab engages students through personalized learning and helps instructors from course preparation to delivery and assessment. Improve Critical ThinkingÃ¢â ¬â œFeatures throughout the text encourage students to think critically about the material. Engage StudentsÃ¢â ¬â œ Features such as Ã¢â ¬Å“Voices from the OdysseyÃ¢â ¬Â• engage students in the material. Support InstructorsÃ¢â ¬â œ A full set of supplements, including MyHistoryLab, provides instructors with all the resources and support they need. Ã Â NOTE: MyHistoryLab does not come automatically packaged with this text. To purchase MyHistoryLab, please visit www.myhistorylab.com or you can purchase a ValuePack of the text + MyHistoryLab: ValuePack ISBN-10: 0205962181 / ValuePack ISBN-13: 9780205962181

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## Customer Reviews

Darlene Clark Hine is a Board of Trustees professor of African-American studies and professor of history at Northwestern University.Ã Â She is a fellow of the American Academy of Arts and Sciences and a former president of the Organization of American Historians and of the Southern Historical Association.Ã Â Hine received her B.A. at Roosevelt University in Chicago and her MA. and Ph.D. from Kent State University in Kent, Ohio. Hine has taught at South Carolina State University and at Purdue University.Ã Â She also taught at Michigan State University where she was John A. Hannah professor of history. She was a fellow at the Center for Advanced Study in the Behavioral Sciences at Stanford University and at the Radcliffe Institute for Advanced Studies at Harvard University. She is the author and/or co-editor of 15 books, most recently The Harvard Guide to African American History (Cambridge: Harvard University Press, 2000), co-edited with Evelyn Brooks Higginbotham and Leon Litwack. She co-edited a two-volume set with Earnestine Jenkins, A Question of Manhood: A Reader in Black MenÃ¢â ¬â„¢s History and Masculinity (Bloomington: Indiana University Press, 1999, 2001) and one with Jacqueline McLeod, Crossing Boundaries: Comparative History of Black People in Diaspora (Bloomington: Indiana University Press, 2000pk). With Kathleen Thompson she wrote A Shining Thread of Hope: The History of Black Women in America (New York: Broadway Books, 1998) and edited More Than Chattel: Black Women and Slavery in the Americas (Bloomington: Indiana University Press, 1996) with Barry Gaspar. She won the Dartmouth Medal of the American Library Association for the reference volumes co-edited with Elsa Barkley Brown and Rosalyn Terborg-Penn, Black Women in America: An Historical Encyclopedia (New York: Carlson Publishing, 1993). She is the author of Black Women in White: Racial Conflict and Cooperation in the Nursing Profession, 1890Ã¢â ¬â œ1950 (Bloomington: Indiana University Press, 1989). Her forthcoming book is entitled The Black Professional Class: Physicians, Nurses, Lawyers, and the Origins of the Civil Rights Movement, 1890Ã¢â ¬â œ1955. Ã Â William C. Hine received his undergraduate education at Bowling Green State University, his masterÃ¢â ¬â„¢s degree at the University of Wyoming and his Ph.D. at Kent State University. He is a professor of history at South Carolina State University. He has had articles published in several journals, including Agricultural History, Labor History and the Journal of Southern History. He is currently writing a history of South Carolina State University. Ã Â Stanley

Harrold, a professor of history at South Carolina State University, received his bachelorÃ¢â ¬â„¢s degree from Allegheny College and his masterÃ¢â ¬â„¢s degree and Ph.D. from Kent State University. He is co-editor of Southern Dissent, a book series published by the University Press of Florida. In 1991-1992 and 1996-1997 he had National Endowment for the Humanities Fellowships.Ã Â In 2005 he received an NEH Faculty Research Award.Ã Â His books include: Gamaliel Bailey and Antislavery Union (Kent, Ohio:Ã Â Kent State University Press, 1986), The Abolitionists and the South (Lexington: University Press of Kentucky, 1995), Antislavery Violence: Sectional, Racial, and Cultural Conflict in Antebellum America (co-edited with John R. McKivigan; Knoxville: University of Tennessee Press,Ã Â 1999), American Abolitionists (Harlow, U.K.: Longman, 2001), Subversives: Antislavery Community in Washington, D.C., 18280-1865 (Baton Rouge: Louisiana State University Press, 2003), The Rise of Aggressive Abolitionism: Addresses to the Slaves (Lexington: University Press of Kentucky, 2004), Civil War and Reconstruction: A Documentary Reader (Oxford, U.K.: Blackwell, 2007) and Border War: Fighting over Slavery before the Civil War (Chapel Hill: University of North Carolina Press, 2010). He has published articles in Civil War History, Journal of Southern History, Radical History Review and Journal of the Early Republic.Ã Â Ã Â

I took a course in school that required this book, and I bought the combined volume hoping that I would be encouraged to read it. I am not disappointed. This book follows African-Americans chronologically from their heritage in early Africa all the way through to present day. It is informative, with fantastic pictures. I have finished my class and plan on reading a chapter a week until I am through the whole text. After reading this, I firmly believe this material should be taught in our nations High Schools.

Got this book for class and it is in very fair- good condition. Thanks.

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